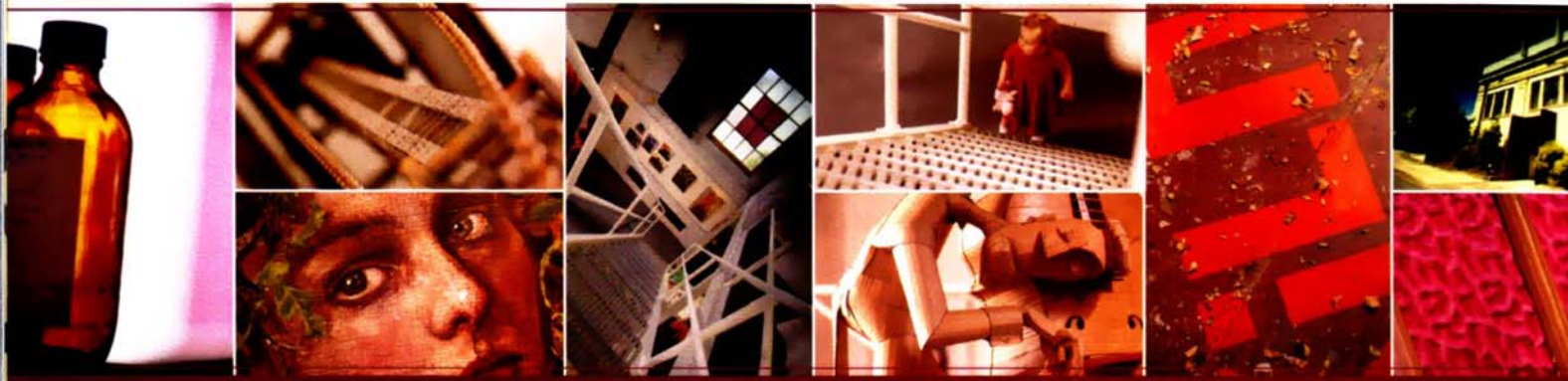


the substation

150 ENOGERA TERRACE, PADDINGTON
T 3861 1083 www.kiln.com.au

Nestled next to the old Ithaca Fire Station, **The Substation** in Paddington is one of the suburb's most iconic buildings. The classical edifice, built in the Interwar Period from 1929-1930, was originally a tramway substation erected to service the Paddington tramline. Designed by Roy Rusden Ogg, the tramway's architect and construction engineer at the time, the Paddington Substation was the first of his designs to include a flat roof, parapet wall, and exterior render. The Substation closed in 1969 and became a storage depot. These days it is home to film and arts collective, Kiln, which uses the space to showcase Brisbane's best emerging photographers and visual artists. Kiln's recent *Autumn* exhibition featured an eclectic mix of works from fifteen artists around Brisbane, with

ceramics, paintings and sculptures based on the artists' interpretations and experiences of the theme, autumn. Works included recycled cardboard sculptures by Terry Summers, portraits by Danielle O'Brien and canvases encrusted with beer-bottle tops by Wayne Rasmussen. Kiln's next exhibition, which opens on June 8, will showcase an all-female selection of artists whose works will be based on the theme of feminine myths. The Substation's large timber doors welcome you into the building with the rustic charm of its classical architecture. Inside, wide sash windows with centred pink glass inserts light up the space with a warm, sun-filled glow – a perfect setting to evoke all forms of creativity. And with plans to use the space on a daily basis as a studio and gallery, Kiln hopes to do just that.



SPACE



5thcorner technology lounge
18 DESHON STREET, WOOLLOONGABBA
T 3891 2102 www.5thcorner.com.au

As Queensland's first space dedicated to smart home technologies, the **5thCorner Technology Lounge** is the dream destination for all gadget lovers. The unique fit-out of the 450sqm lounge is designed to appeal to architects, designers, and anyone else with an affinity for smart technology integrated with savvy design. The strategically lit space, which glows intimately with red and blue hues, provides a stylish environment where you can indulge your senses and experience the latest in home automation. Owners Kelly and Mark Weijers designed the lounge with a dual purpose – to create a place where customers could experience the benefits of audio-visual and automation technology and that could also be used as a boutique venue for functions and product launches. The avant-garde space clearly

distinguishes itself from the traditional retail technology display centres, featuring five distinct rooms that each offer a unique experience. The Cell is a dark, compact space designed for the voyeur, where you can sit and watch others on surveillance cameras. The Chalk Room recreates a high-tech boardroom, complete with motorised screens, projectors, and AV systems and lighting controls. The Observatory, dedicated to film devotees and sports enthusiasts, provides a surround-sound experience that will blow you away. And for the true technophile, The Machine Room houses the main hardware that drives the entire lounge. All rooms merge into The Lounge, a chic, opulent space, that becomes a high-tech, audio-visual spectacular. Brands featured include Bowers & Wilkins, Epson, Samsung, and Harman & Kardon.