



## Better, by Design

Usually in the world of sound and cinema, you have to choose between great design and great performance. There are exceptions of course, but in general, that's the way it is. Especially when it comes to loudspeaker design; if it looks good, it's unlikely to sound good, and for some reason, if it sounds good, it very rarely looks good. At Artcoustic, we have never accepted this idea. So when you buy an Artcoustic speaker, you get the best of both worlds. They sound great, because we have brought years of knowledge and experience to bear on designing speakers that reproduce music and movie soundtracks faithfully, accurately and in breathtaking detail. And they appeal to the eye because we came up with the idea of interchangeable screens. Quite simply, you choose how your speakers look. We have a wide portfolio of beautiful patterns and designs, and of pictures from artists and photographers including an array of iconic images from the Getty Images Gallery. We also offer a bespoke printing service where you can provide an image, for example a commissioned artwork or photograph, and we print this on to screens for your speakers. As the screens are interchangeable the image can be changed whenever you like. You choose how your speakers look, so they always complement rather than conflict with any interior design.

Going back to the roots of traditional Danish loudspeaker design, Artcoustic has transformed the conventional loudspeaker with a modern look. We strive for perfect sound reproduction, using only the most advanced technology available. Artcoustic is a state-of-the-art product, a loudspeaker that is among the elite of high-end loudspeakers worldwide. The remarkable dynamic range and efficiency, far higher than conventional hi-fi designs, make Artcoustic loudspeakers the perfect solution for both high-end residential and commercial applications.

The Artcoustic loudspeaker is the first and only of its kind, combining a unique mix of art and design with the science of acoustics.

**Great looks, great sound. Great news.**

### Residential



### Professional



### Commercial



### Artcoustic gallery

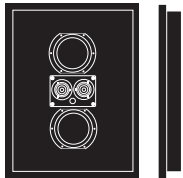
Artcoustic hand-picks artists from around the world and invites them to create exclusive artworks for the Artcoustic Artist Portfolio. The Artcoustic Artist Portfolio is available for viewing at all specialist Artcoustic dealers. View our latest selection on the Gallery section of the Artcoustic web site. Each artwork/design is produced as a digital print and hand made into a screen.



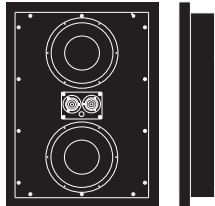
Diablo Target  
H:200 W:200 D:69mm



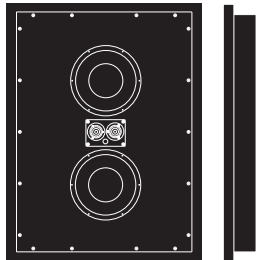
Diablo Monitor  
H:330 W:270 D:73mm



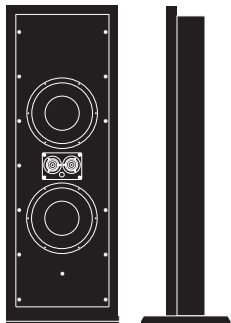
DF65-50  
H:650 W:500 D:97mm



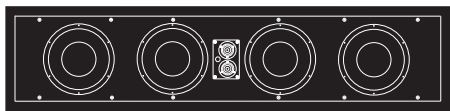
DF75-55  
H:750 W:550 D:133mm



DF100-75  
H:1000 W:750 D:133mm



DFF120-43  
H:1200 W:430 D:153mm



DFC150-36  
H:1500 W:360 D:133mm



Linax Duo Storage Cabinet  
H:312 W:1060 D:538mm



Diablo C-1  
H:126 W:650 D:85mm



DF-Multi 43 inch  
H:150 W:1030 D:74mm



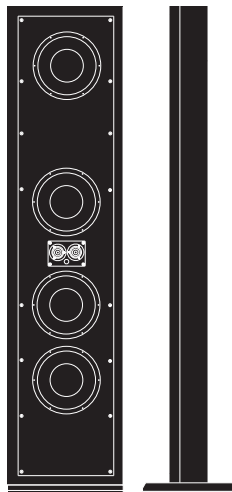
DF-Multi 50 inch  
H:150 W:1220 D:74mm



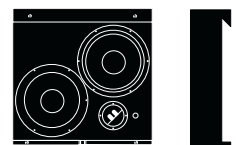
DF-Multi 60 inch  
H:200 W:1500 D:85mm



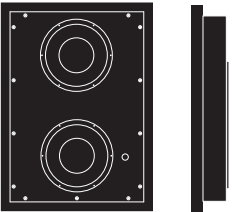
PA-1800 3 channel  
professional power amplifier



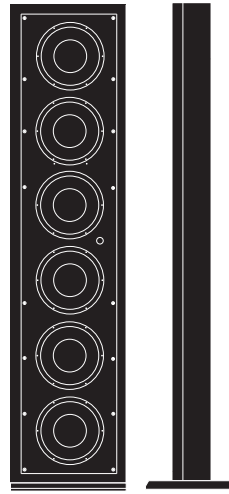
DFF180-43  
H:1800 W:430 D:153mm



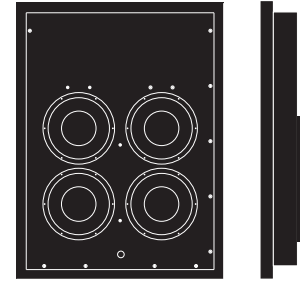
Diablo Sub Panel  
H:500 W:500 D:144mm



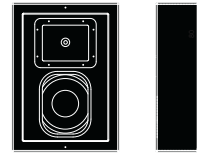
DFS75-55 Subwoofer  
H:750 W:550 D:133mm



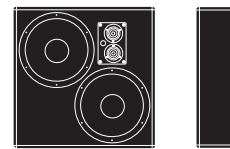
DFS180-43 Subwoofer  
H:1800 W:430 D:153mm



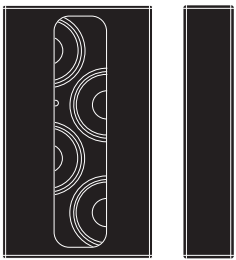
DFS100-75 Subwoofer  
H:1000 W:750 D:133mm



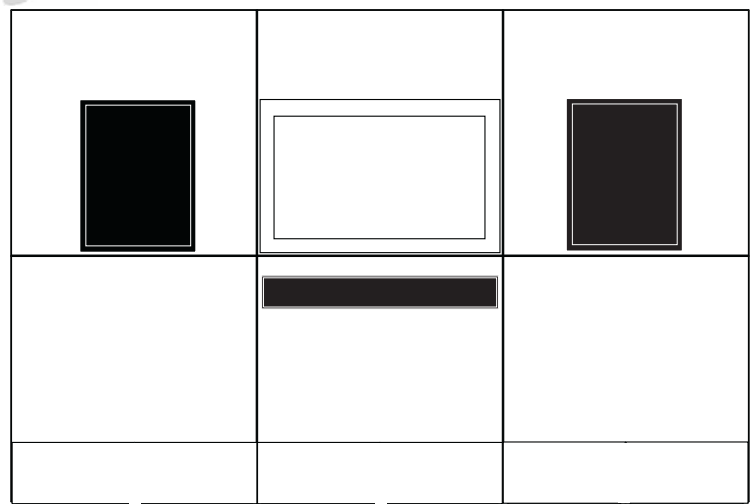
Spitfire Venue PA. Monitor  
H:500 W:360 D:160mm



Spitfire Studio Monitor  
H:500 W:360 D:150mm

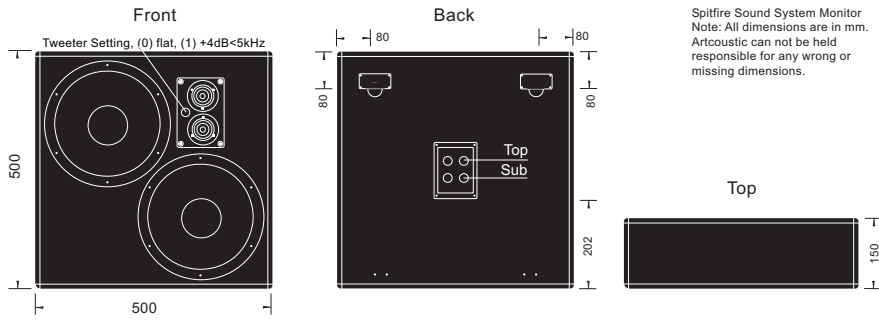


Spitfire Subwoofer  
H:844 W:500 D:186mm



Media Walls  
Single plate: H:1060 W:1060 D:28mm (Illustration above includes 6 plates total)

Black



Spitfire Sound System Professional Monitor

2.5-way Full Range Professional Monitor. 2 x 10 inch LF and MF units, 2 x 1.5 inch 90 degree X2 HF unit.

Operating Range: 30 Hz to 40 KHz  
 Beamwidth HF: 90 degree X2  
 FR: SPL 1 Watt 95dB Max SPL 114 dB SPL avg 4 ohm continuous power handling 220 W  
 LF: Max SPL 114 dB SPL avg 4 ohm continuous power handling 220 W  
 HF: Max SPL Switch setting (0) 114 dB, setting (1) 116 dB avg 4 ohm continuous power handling 100 W  
 Connections: Gold plated screw terminals, Bi-amp  
 Dimensions: 500 H x 500 W x 150 D mm  
 Weight: 15 kg each

Spitfire Sound System Professional Monitor

The Spitfire Monitor is based on the powerful DF75-55 X2 but with a more compact form and durable finish ideal for use where the aesthetics are less crucial i.e. behind a dedicated, fixed cinema screen. The Spitfire Monitor, like the DF75-55 X2, is one of the most versatile full-range models in the Artcooustic range. It is equally at home in a high-end hi-fi or home cinema system, or in a professional cinema / screening room up to 500cbm. or anything in-between. Anywhere, in fact, where the brief calls for a precision loudspeaker, capable of producing extraordinary bass at one extreme, and sparkling high frequency detail at the other. The Spitfire Monitor defies what has previously been possible in a compact loudspeaker design.

The X2 bass system employs twin 10" X2 woofers which take low frequency response down to 35Hz, while the twin rippled dome tweeters extend the high frequency response up to 40kHz at 96dB (1w +/-2dB). The Spitfire Monitor is ideal for use in high-end installations, where sound quality is paramount, such as mid-field to full-space studio monitoring, for medium to large sized home cinema installations, and for commercial use in bars, restaurants and corporate presentation facilities, including commercial movie theatres up to 500cbm.

The Spitfire Monitor is bi-wirable, enabling control of the woofers and tweeters independently and comes as a mirrored pair for accurate stereo monitoring.

Applications

|  |          |
|--|----------|
| 2-channel stereo / mid field / fullspace studio monitoring<br>max SPL 1m 114dB max SPL 4m 106dB    | Suitable |
| Home Cinema, medium - large room, screening room<br>max SPL 1m 114dB max SPL 4m 106dB              | Suitable |
| Restaurant - Bar - fixed installation - boardroom, auditorium<br>max SPL 1m 114dB max SPL 4m 106dB | Suitable |





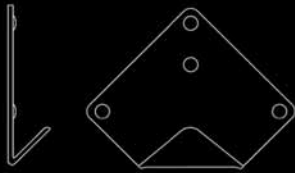
Artcoustic speakers hang like picture frames. Two steel plates on the back of the speaker hang onto steel hooks that attach to the wall. If the speaker is positioned higher than a natural listening position, it can be tilted downward (3 - 5 degrees) by means of a wood stand off as shown below in order to better direct the sound.

The DF65-50 X2, Diablo Monitor X2 and Diablo Mini X2 Monitor can also be oriented horizontally by simply moving one of the plates to the alternate position and rotating the other (pre-drilled screw holes are provided).

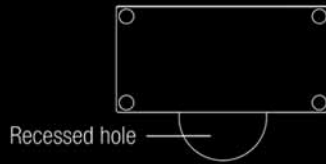
The DFF180-43 x2 and DFF120-43 X2 include a removable base for floor standing applications but have the same provisions as the other models for wall hanging.

Although ARTCOUSTIC speakers are designed to hang safely using the supplied steel hooks, in regions where earthquakes occur it is recommended that the speakers be affixed to a stud in the wall for maximum safety. There are several ways to do this, including attaching an L-bracket to the bottom of the speaker cabinet (see below). This will also provide protection should a speaker accidentally get bumped up and off of its hooks.

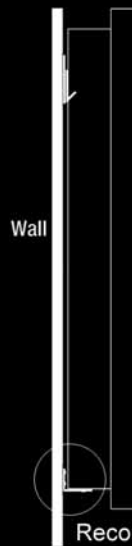
**STEEL HOOK FOR WALL**



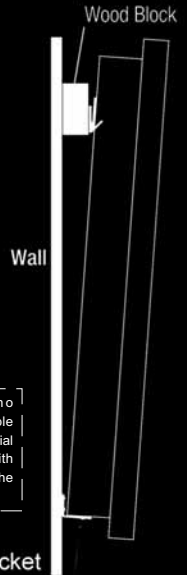
**PLATE ON BACK OF SPEAKER**



**SPEAKER SIDE VIEW (NO TILT)**



**SPEAKER SIDE VIEW (WITH TILT)**

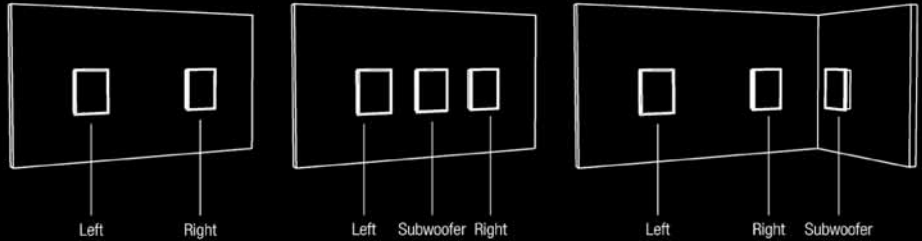


Artcoustic can under no circumstances be held responsible for any damages caused to material or living beings, in connection with wrong or insufficient mounting of the Artcoustic speakers.

Recommended security bracket

**MUSIC AND HOME THEATRE INSTALLATION EXAMPLES**

Artcoustic wall-hanging speakers and subs can be arranged in numerous ways to create a music or home theatre system that looks as beautiful as it sounds. Shown right (A) are representative audio set-ups using Model DF75-55 X2 (loudspeaker) and Model DFS75-55 X2 (subwoofer). Below are guidelines for home theatre installations using acoustically transparent (B) and solid (C) projection screens, as well as plasma or other flat video screens (D, E).



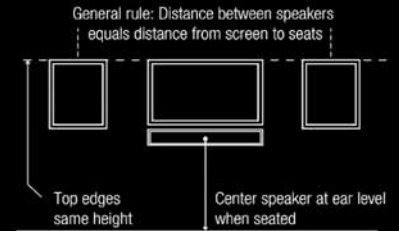
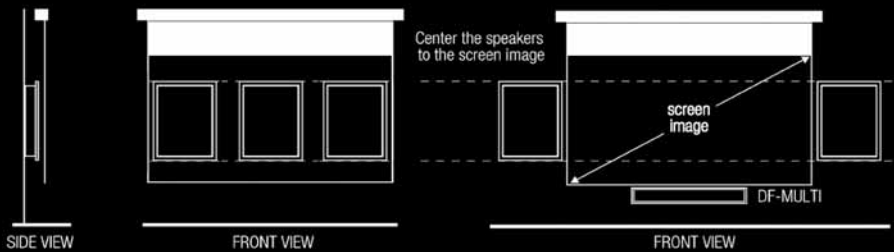
A. Sample stereo audio set-ups.

(Note: An acoustically transparent screen is greatly preferred because speakers can be placed directly behind it, as they are in commercial theatres.)

B. Acoustically transparent projection screen set-up.

C. Solid projection screen set-up.

D. Plasma/flat screen set-up

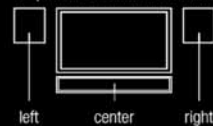


E. Sample plasma/flat screen set-up.

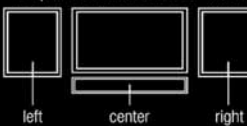
42" plasma + DF MULTI



42" plasma + Diablo + DF-MULTI



42" plasma + DF65-50 + DF-MULTI





For the first time a studio monitor has been designed with such a shallow profile, just 15cm, also making it the perfect choice for domestic home cinema installations. This is the first and only speaker of it's kind. Reference quality audio partnered with real world installation options"

**"designed specifically for recording studios, domestic and professional cinema and screening rooms"**



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**ARTCOUSTIC**<sup>™</sup> Loudspeakers